

# Ann Marie Blackmon

Austin, TX 78705 | 830-998-1219 | [annblackmon@utexas.edu](mailto:annblackmon@utexas.edu) | <https://www.linkedin.com/in/ann-marie-blackmon-a28785153/>

## Who Am I?

I am an experienced information professional with expertise in content and collections management. I curate cultural material with an emphasis on accessibility, usability, and display. I enjoy leading collaborative environments that serve the community through public history.

## EDUCATION

### *University of Texas at Austin – M.S. Information Studies – 3.98/4.0 GPA (August 2019 – May 2021)*

- Portfolio in Museum Studies / Concentrations in Archival Enterprises and Digital Humanities
- Society for American Archivists UT Chapter – Events Director
- Digital Humanities Working Group – Student Member

### *University of Texas at Austin – B.A. Anthropology – 3.84/4.0 GPA (August 2015 – May 2019)*

- Liberal Arts Honors / Certificate in Museum Studies
- Texas Lonestars Service Organization – Vice President and Secretary
- UT Anthropological Society – Student Member

## RELEVANT EXPERIENCE

### *Curatorial Assistant – Texas Historical Commission (January 2021 – May 2021)*

- Streamlines collection management policies and develops curation processes for 34 archaeological collections.
- Establishes relationships with regional curation facilities to collaborate on best practices and community need.
- Compiled a resource manual of 5 curatorial facility's processes for THC laboratory staff use and reference.

### *Media Director and Copyeditor – Fontaine Archive (November 2020 – Current)*

- Leads the promotion and marketing of the Fontaine Archive via social media, website, and email platforms.
- Collaborates in creation and management of all virtual and in-person programming logistics and execution.
- Copyedits all content and ensures quality control.

### *Media Coordinator – Archivists of Central Texas (September 2020 – December 2020)*

- Aided steering committee in the promotion and outreach of events through social media platforms.
- Compiled, analyzed, and presented data on audience participation and engagement with events.
- Evaluated strengths and weaknesses of the digital components of the events and reported on effectiveness.

### *Archaeological Field Technician – Pape-Dawson Engineers, Inc. (June 2019 – June 2020)*

- Performed 20+ Phase 1 archaeological investigations including field survey, monitoring, data recovery, curation and report writing to contribute to Sec.106 and Texas Antiquity Code permit completion.
- Curated physical and digital project records in compliance with state and federal regulation.

### *Curatorial Intern – Bob Bullock Texas State History Museum (January 2019 – May 2019)*

- Established and maintained relationships with current and new collection lenders and stakeholders.
- Curated 3 exhibition displays including their object content, design, and written text.
- Incorporated social justice initiatives pertaining to access and visibility into exhibit research and final design.

## COURSES OF INTEREST

- Historical Museums Context and Practice
- Issues in Museum Studies
- Understanding and Planning Exhibitions
- Photographs in Cultural Heritage Institutions
- Treatment Techniques for Flat Paper
- Archival Enterprises I & II
- Digital Humanities
- Database Management (SQL)
- Managing Information Organizations
- Perspectives on Information

