

Ann Marie Blackmon

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Who Am I?

I am an experienced information professional with expertise in collections management and community engagement. I curate and process cultural material with an emphasis on accessibility, usability, and future display. I enjoy leading collaborative environments that serve the community through public history.

EDUCATION

University of Texas at Austin – *M.S. Information Studies – 3.98/4.0 GPA (August 2019 – May 2021)*

- Portfolio in Museum Studies | Concentrations in Archival Enterprises and Digital Humanities
- Society for American Archivists UT Chapter – Events Director
- Digital Humanities Working Group – Student Member

University of Texas at Austin – *B.A. Anthropology – 3.84/4.0 GPA (August 2015 – May 2019)*

- Focus in Archaeology | Liberal Arts Honors | Certificate in Museum Studies
- Texas Lonestars Service Organization – Vice President, Secretary
- UT Anthropological Society – Student Member

RELEVANT EXPERIENCE

Curatorial Assistant (Master's Capstone) – *Texas Historical Commission (January 2021 – May 2021)*

- Streamlined collection management policies and developed curation processes for 34 archaeological collections.
- Established relationships with regional curation facilities to collaborate on best practices and community need.
- Compiled a resource manual of 5 curatorial facility's processes for THC laboratory staff use and reference.

Media Director and Copyeditor – *Fontaine Archive (November 2020 – May 2021)*

- Led the promotion and marketing of the Fontaine Archive via social media, website, and email platforms.
- Collaborated in the creation and management of all virtual and in-person programming logistics and execution.
- Copyeditor for all content and ensured quality control.

Social Media Coordinator – *Archivists of Central Texas / Austin Archives Bazaar (September 2020 – December 2020)*

- Spearheaded the promotion of the Austin Archives Bazaar as it moved from an in-person event to online format.
- Compiled and analyzed data on the engagement with event to determine successes and failures.
- Presented recommendations on bolstering future audience engagement and community involvement.

Archaeological Field Technician – *Pape-Dawson Engineers, Inc. (June 2019 – June 2020)*

- Executed 20+ Phase 1 archaeological investigations including field survey, monitoring, and curation.
- Curated physical and digital project records and artifacts in compliance with state and federal regulation.
- Created digital maps for project Background Reviews using ArcGIS.

Student Processing Archivist (Master's Practicum) – *Austin History Center (September 2019 – December 2019)*

- Processed 2.75 linear feet of the William R. Hamby family papers within DACS compliance with teammates.
- Developed and wrote an Appraisal Report and Processing Plan (ARPP) with teammates.
- Produced a DACS compliant Encoded Archival Description (EAD) finding aid using XML with teammates.

Exhibits Intern – *Bob Bullock Texas State History Museum (January 2019 – May 2019)*

- Established and maintained relationships with current and new collection lenders and stakeholders.
- Curated 2 exhibition displays including their object content, design, and written text.
- Incorporated social justice initiatives pertaining to access and visibility into exhibit research and final design.

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PROJECTS

“Rethinking Artifact Curation” – Processing Manual, Texas Historical Commission (January 2021 – May 2021)

- Revised, updated, and created laboratory curation procedures and policies to create a modern manual.
- Incorporated physical and intellectual preservation methods with consideration to objective and subjective value.
- Broadened the accessibility and usability of collection materials for volunteers, curators, and K-12 curriculum.

“Unraveling The Myth: Harry Jander’s Tall-Tale Textiles” – Exhibit, UT School of Information (Sept. – Dec. 2020)

- Worked as a team to research, plan, design, create, and showcase an exhibition of historic textiles.
- Spearheaded promotion, marketing, and advertising of exhibition to students and local community.
- Identified and coordinated with local company to create all paneling and images, and assisted in installation.

“Highlighting Injustice & Inequality in History” – Online Exhibit, UT College of Liberal Arts (Jan. – May 2019)

- Collaborated on a digital exhibition showcasing curated primary materials from 3 University of Texas archives.
- Utilized interdisciplinary research methods with a critical lens on archival and collection practices.
- Hosted grand opening and presented on individual display within the exhibition to 35 guests.

COMMUNITY SERVICE

Events Director – Society of American Archivist – UT Chapter (January 2020 – May 2021)

- Executed 4 professional and 8 social events for School of Information students interested in archival practice.
- Acted as a liaison between the chapter and national organization for student members.

Mentor – University of Texas at Austin Bridging Disciplines Program (September 2020 – May 2021)

- Mentored undergraduate student studying classical archaeology, linguistics, and museum studies.
- Provided academic and professional direction and networking opportunities aligned with their interests.

Student Conservator – University of Texas at Austin Landmarks Preservation Guild (September 2020 – May 2021)

- Conducted 18 condition reports of Anthony Caro’s outdoor sculpture “Veduggio Glimpse.”
- Performed light conservation techniques to the installation and attended professional development workshops.

COURSES OF INTEREST

Graduate:

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| • Archival Enterprises I & II | • Managing Information Organizations |
| • Digital Humanities | • Perspectives on Information |
| • Treatment Techniques for Paper | • Historical Museums: Context and Practice |
| • Photographs in Cultural Heritage Institutions | • Planning and Understanding Exhibits |

TECHNOLOGIES

- Proficient: Omeka, Microsoft Word, Canva
- Intermediate: ArcGIS, Microsoft Excel, Microsoft Access
- Introductory: SQL, Data Visualization

CURRENT ORGANIZATIONS

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| • Society of American Archivists | • Council of Texas Archeologists |
| • Society of Southwest Archivists | • Texas Archeological Society |

SCHOLARSHIPS & AWARDS

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| • David B. Gracy II Student Scholarship | • Houston Endowment Graduate Fellowship |
| • UT Austin Graduate Special Scholarship | • Rotary International Scholarship |

